

Zabadak

Cha - Cha - Cha

Text und Musik: **Howard Blaikley**

Bearb.: Günter Sonneborn

Holzhacker - Dixie

(Hört ihr das dum-dadedum)
Foxtrot

Text: **C. U. Blecher**

Musik: **F. Miebach u. K. Kuhn**

Arrang.: Siegfried Ulbrich

Holzhacker - Dixie

(Hört ihr das dum-dadedum)

Foxtrot

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Piano-Direktion

Ruhiges Swing-Tpo. (keinesfalls zuzschnell!)

The piano score is written for a grand piano and consists of five systems of music. The first system includes a melodic line for the saxophone (Sax.) and an ensemble (Ens.) part. The second system features a triplet (3) and an ensemble (Ens.) part. The third system includes a melodic line for the bassoon (Bl.). The fourth system includes a melodic line for the saxophone (Sax.). The fifth system includes a melodic line for the saxophone (Sax.). The score is written in 2/4 time and features a variety of musical notations, including chords, arpeggios, and melodic lines.

Piano-Direktion

2

Ens.

Chorus

Hört ihr das dum-da-de-dum, da-de-dum? In gan-zen

Sax.

mf

Wald klingt es heut!

Nur im-mer dum-da-de-dum, da-de-dum! Das sind die Holt-hak-ker-leut!

Nur wenn rings-um der Schleg der Äx-te schweigt, ein Jo-del-

Piano-Direktion

ruf hoch in die Lüf-te steigt: Ho-la-di-o, -la-di-o, -la-di-o.
 o! Ein je-der hört es er-freut. Ho-la-di-o, -la-di-o, -la-di-o. Das sind die
 Holz-hak-ker-leut? Und auch bei Nacht ist kei-ne Ru-he heut?
 Sax. Wer da im Wal-de kűft, das sind die Holzhackerteut?
 Trpt. Trpt.-Solo
 [Chorus III] (Dixieland-Str.)

Piano - Direktion

4

The first system of piano music, consisting of two staves. The right staff features a melodic line with eighth and sixteenth notes, while the left staff provides a harmonic accompaniment with chords and single notes.

The second system of piano music. It continues the melodic and harmonic themes from the first system. An "Ens." (ensemble) marking is present above the right staff towards the end of the system.

The third system of piano music. The right staff includes triplet markings over groups of notes. The left staff continues with a steady accompaniment.

The fourth system of piano music. A "Sax." (saxophone) marking is placed above the right staff. The piano accompaniment remains consistent.

The fifth system of piano music. An "Ens." (ensemble) marking is placed above the right staff. The system concludes with a final chord in the right hand.

The sixth system of piano music, which serves as the final system on the page. It features a melodic line in the right hand and a supporting bass line in the left hand, ending with a final cadence.

Holzhacker - Dixie

Text: C. U. Blecher

Foxtrot

Orgel/Akkordeon

Musik: F. Miebach u. K. Kuhn

Arrangement: Siegfried Ulbrich

Ruhiges Swing-Tpo. (keinesfalls zu schnell!)

Ensemble (Ens.)

Saxophone (Sax.)

Chorus I

Bläser (Bl.)

Chorus II (ad lib. Gesang)

Saxophone (Sax.)

Positiv (Pos.)

Hörst ihr das

dum-da-de - dum da-de - dum! Im ganzen Wald klingtes heut' Nur im-mer

dum-da-de-dum-da-de - dum! Das sind die Holz-hacker-leut'. Nur wenn rings-

um der Schlag der Ax-te Schweigt, ein Jo-dei ruf noch

Orgel/Akkordeon

2

Ho-la-di-o

Tpt. 4

Cm7 F9/5+ Bb6 Bb6 F7 Bb6 Cm7 Bb6 Po

in die Lüf-te steigt; Ho-la-di-o, la-di-o, la-di-o! Ein je-der

F7 Pos. D7 F7

hört es er-freut. Ho-la-di-o, la-di-o, la-di-o! Das sind die

Ens. Cm6 D7 Bb7 D7 G7 Fm6 G7 C7

Holz-ha-k-ker-leut! Und auch bei Nacht ist kei-ne Ruh-e heut?!

Sax. C7 Cm7 F7 Bb6 F7 A7 Bb6

Wer da im Wal-de küh-rt, das sind die Holzha-cker-leut! Schlz. 9.

Tpt. Tpt-Solo

Chorus III (Dixieland-Stilm. Ten., Clar., Pos.)

Eb Bb7

Bb7 Eb6 Eb6 Bb7

Ens. Bb7 Eb6 Bb7 Eb6 Bb7 Eb6

Bb6 Bb7 F7 Gb7 G7 Ab7 A7 Bb7

Bb7 Fm6 G7 F#7 G7 C7 Bbm6

Ens. C7 F7 Fm7 Bb7

Eb6 Bb7 Eb6

Ab6 Eb6

Holzhacker - Dixie

(Hört ihr das dum-dadedum)

Foxtrot

Text: C. U. Blecher

Musik: F. Miebach u. K. Kuhn

Arrangement: Siegfried Ulbrich

Alt-Saxophon I in Es

u. Klarinette in B

Ruhiges Swing-Tpo. (keinesfalls zu schnell)

Alt-Saxophon I in Es
u. Klarinette in B

2

musical score for Alt-Saxophon I in Es and Klarinette in B, page 2. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various melodic lines, chords, and dynamic markings. Key annotations include:

- Staff 6:** *nach Clar.*, **Chorus III**, **Clar.** Solo ad lib., **F6**, **C7**
- Staff 7:** **F6**, **F6**
- Staff 8:** **C7**, *nach Sax.*, **Sax.**, **ff**
- Staff 9:** **Stichnoten in Eb**
- Staff 10:** **ff**

Holzhacker - Dixie

(Hört ihr das dum-dadedum)

Foxtrot

Text: C. U. Blecher

Musik: F. Miebach u. K. Kuhn

Tenor-Saxophon II in B

Arrangement: Siegfried Ulbrich

Ruhiges Swing - Tempo (keinesfalls zu schnell)

The musical score is written for Tenor-Saxophon II in B. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ad lib.* (ad libitum). There are also markings for *Chorus I* and *Chorus II (ad lib. Gesq.)*. The score is marked with several asterisks (*) indicating specific performance instructions.

*) Stichnoten: wenn Pos. besetzt, aber 4. Sax. fehlt!

Tenor-Saxophon II in B

2

The musical score for Tenor-Saxophon II in B, page 2, consists of 12 staves. The key signature is B major (two sharps). The music features various melodic lines, some with slurs and ties, and some with dynamic markings like 'f' and 'ff'. A section labeled 'Chorus III Solo' begins on the fifth staff. There are also asterisked markings like '*' and '*)' indicating specific performance instructions.

Chorus III
Solo

f

ff

ff

Holzhacker-Dixie

(Hört ihr das dum-dadedum)

Foxtrot

Text: C. U. Blecher

Musik: F. Miebach u. K. Kuhn

Arrangement: Siegfried Ulbrich

Alt-Saxophon III in Es

Ruhiges Swing-Tpo. (keinesfalls zu schnell)

The musical score is written for Alt-Saxophon III in Es (E-flat major, 3 sharps). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo/style marking is "Ruhiges Swing-Tpo. (keinesfalls zu schnell)". The first staff ends with a dynamic marking of *f* (forte). The second staff is labeled "Chorus I" and begins with a triplet of eighth notes. The third staff continues the melody. The fourth staff has a dynamic marking of *mf* (mezzo-forte). The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff is labeled "Chorus II (ad lib. Gesq.)" and begins with a dynamic marking of *mf*. The tenth staff continues the melody.

Alt-Saxophon III in Es

2

Chorus III

f

ff

f

ff

Holzhacker-Dixie

(Hört ihr das dum-dadedum)

Foxtrot

Text: C. U. Blecher

Musik: F. Miebach u. K. Kuhn

Trompete I in B

Arrangement: Siegfried Ulbrich

Ruhiges Swing-Tpo. (keinesfalls zu schnell!)

The musical score for Trompete I in B is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a forte (ff) dynamic. The second staff is marked 'Chorus I'. The third staff continues the melody. The fourth staff has a '3. Sax.' marking. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff is marked 'Chorus II ad lib. Gesang' and ends with a 'Pos. Solo' marking.

Trompete I in B

Soli

p. *mf*

6 *ad lib. singen* **1**

Ho-la-di-o

Pos. (quasi Jodel)

mf

4 *f* Chorus III

Solo

ff

4 *ff*

Holzhacker - Dixie

(Hört ihr das dum-dadedum)

Foxtrot

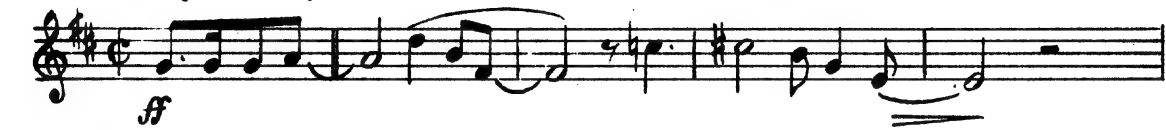
Text: C. U. Blecher

Trompete II in B

Musik: F. Miebach u. K. Kuhn

Arrangement: Siegfried Ulbrich

Ruhiges Swing-Tpo. (keinesfalls zu schnell!)



Chorus II (ad lib. Gesang)



Trompete II in B

2

6 *ad lib. singen* 7

Ho - la - di - o *mf*

f

I. solo Chorus III

ff

3 3

4 *ff*

Holzhacker - Dixie

(Hört ihr das dum-dadedum)

Foxtrot

Text: C. U. Blecher

Musik: F. Miebach u. K. Kuhn

Arrangement: Siegfried Ulbrich

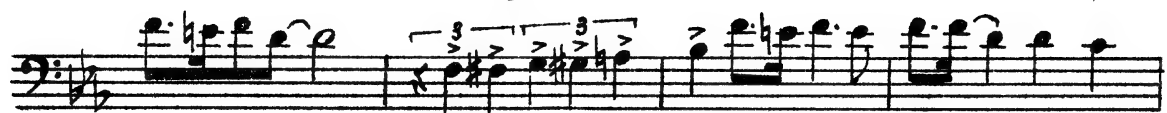
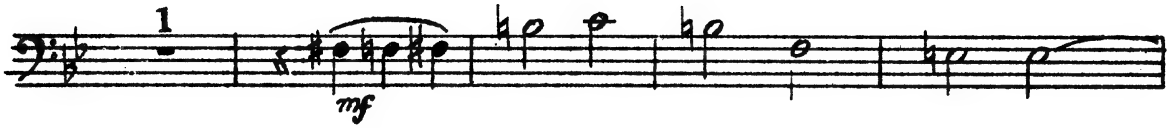
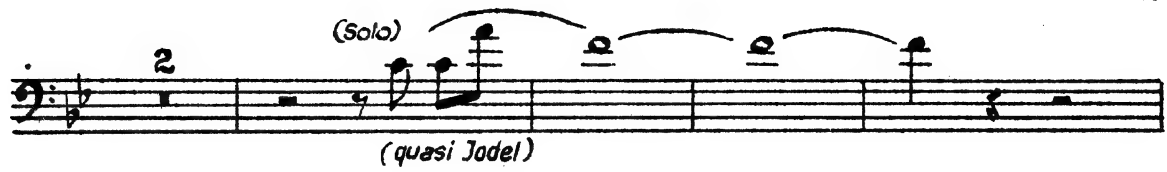
Posaune I

Ruhiges Swing-Tpo. (keinesfalls zu schnell!)

ff *Chorus I* *f* *mf* *2* *4* *Nebensolo* *Chorus II (ad lib. Gesq.)* *pp senza Vibrato* *mp* *pp* *mp*

Posaune I

2



Holzhacker-Dixie

(Hört ihr das dum-dadedum)

Foxtrot

Text: C. U. Blecher

Gitarre

Musik: F. Miebach u. K. Kuhn

Arrangement: Siegfried Ulbrich

Ruhiges Swing-Tpo. (keinesfalls zu schnell)

The guitar score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth-note chords: G7, C6, G°, G7, Dm7, G7, and a final G7 with a fermata. A dynamic marking of *ff* is present. The second staff starts with a *f* dynamic and continues with G7, C6, Ab7, G7, C6 G7, C6, and Dm7. A section labeled Chorus I begins. The third staff contains C6, G°, G7, Dm7 G°, G7, and a repeat sign. The fourth staff has C6, C, Cj7, C6, G°, G7, and a repeat sign. The fifth staff includes G7, Dm, Dm7, G9/5+, C6, and C° G7. The sixth staff shows C6, Dm7, C6, G°, G7, Dm7 G°, and G7. The seventh staff contains G7, Dm6, E7, Eb7 E7, A7, Gm6, and A7. The eighth staff has D7, Dm7 G7, C° G7, H°, and C6. A section labeled Chorus II (ad lib. Gesg.) begins. The ninth staff starts with Cm, Cm7, F9, F7, and Bb6, followed by a *mf* dynamic. The tenth staff contains F7, F°, F7, and Bb6. The final staff has Bb6, Bb, Bb7, Bb6, F°, and F7.

Gitarre

2

Cm Cm7 F9/5+ Bb6 Bb° F7 Bb6 Cm7

Bb6 F° F7 F° F7

Cm6 D7 Db7 D7 G7 Fm6 G7 C7

C7 Cm7 F7 Bb° F7 A° Bb6

Chorus III
(quasi Banjo) Eb

f Eb Bb7

Eb6 Eb6 Bb7

Bb7 Eb6 Bb7

Eb6 Bb° Bb7 F7 Gb7 G7 Ab7 A7 ff Bb7

Bb7 Fm6 G7 F#7 G7 C7 Bbm6 C7

f

F7 Fm7 Bb7 Eb° Bb7 D° Eb6

ff Ab6 Eb6

Holzhacker - Dixie

(Hört ihr das dum-dadedum)

Text: C. U. Blecher

Foxtrot

Baß

Musik: F. Miebach u. K. Kuhn

Arrangement: Siegfried Ulbrich

Ruhiges Swing-Tempo (keinesfalls zu schnell)

Chorus I

Chorus II (ad lib. Gesq.)

mf

Baß

2

This page of musical notation is for a double bass part, consisting of ten staves. The music is written in 2/4 time and features a variety of musical symbols including notes, rests, accidentals, and dynamic markings. The notation is as follows:

- Staff 1:** Four measures of music, ending with a double bar line.
- Staff 2:** Four measures of music, ending with a double bar line.
- Staff 3:** Four measures of music, ending with a double bar line.
- Staff 4:** Four measures of music, ending with a double bar line.
- Staff 5:** Four measures of music, ending with a double bar line.
- Staff 6:** Four measures of music, ending with a double bar line.
- Staff 7:** Four measures of music, ending with a double bar line.
- Staff 8:** Four measures of music, ending with a double bar line.
- Staff 9:** Four measures of music, ending with a double bar line.
- Staff 10:** Four measures of music, ending with a double bar line.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'ff'. The piece is in 2/4 time and ends with a double bar line.

Holzhacker - Dixie

(Hört ihr das dum-dadedum)

Foxtrot

Text: C. U. Blecher

Musik: F. Miebach u. K. Kuhn

Arrangement: Siegfried Ulbrich

Schlagzeug

Ruhiges Swing - Tpo. (keinesfalls zu schnell) Schlag der Äxte

Chorus I

Drum notation for Chorus I, consisting of four staves. The notation includes various rhythmic patterns and dynamics. The first staff starts with a forte (f) dynamic. The second staff includes a solo section marked (Solo). The third and fourth staves continue the rhythmic patterns with various dynamics and articulation marks.

Chorus II (ad lib. Gesg.)

Vocal notation for Chorus II, consisting of three systems of staves. The first system includes the lyrics: "Hört ihr das dum-da-de-dum, da-de-dum? Im gan-zen Wald klingtes heut. Nur immer". The second system includes the lyrics: "dum-da-de-dum, da-de-dum, Das sind die Holz-hak-ker-leut. Nur wenn rings-um der". The third system includes the lyrics: "Schlag der Äx-te schweigt, ein Jo-del-ruf hoch in die Lüf-te steigt: Ho-te-di-". The notation includes various musical symbols and dynamics, including a mezzo-forte (mf) dynamic.



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